



"An invisible touch on the back of my neck, fingerprints lingering warm breath - I'm either going insane or I'm a human wire receiving a signal." - Concrete Blonde

"Good men die in wretched agony and bad men die happily in their beds. Creatures live and die never knowing love." - Nick Cutter

cast and creatives

Mary Shelley	Katrina Clark
The Creature	Jon Beal
Victor Frankenstein	JC Payne*

directed by Alex Levy
sound design by Kenny Neal
costumes, props, puppet by Bob Bartlett
mask design and construction by Jon Beal

bios

Katrina Clark (Mary Shelley) (she/they) DC area: Comedy of Errors (Shakespeare Theatre Company); She The People (The Second City at Woolly Mammoth); The Figs (Rorschach Theatre); The Last Burlesque (Pinky Swear Productions); Dante's Inferno, Beauty and the Beast, A Trip to the Moon (Synetic Theater); Proof, The Farnsworth Invention (1st Stage); Sign Language (Source Festival); and Coffee & Prejudice (Zeitgeist Festival: mercimax with Shakespeare Theatre Company). Other credits: As You Like It, Romeo and Juliet, and Our Town (Alabama Shakespeare Festival); and Another Kind of Silence (PlayPenn). Additional credits: The Kennedy Center, Studio Theatre, Taffety Punk. Education: BA in Theatrical Translation from Gallaudet University and MFA in Classical Acting from George Washington University/Shakespeare Theatre Company. Instagram: @katinthewings

Jon Beal (The Creature) Shakespeare in the Woods: Richard II, Loves Labours Lost; Shakespeare Theater Company: As You Like It; Chicago Shakespeare Theater: As You Like It, SS! Macbeth; Northlight Theatre: Georgina and Kitty; Christmas at Pemberley; The Hypocrites, All Our Tragic, Dracula; Victory Gardens, An Issue of Blood; Lyric Opera of Chicago: Macbeth, Faust, Bel Canto, Otello, Siegfried, Die Walkure, Das Rheingold, The Barber of Seville, Rigoletto, A Streetcar Named Desire, Hansel and Gretel; Haymarket Opera Company; Marc'Antonio e Cleopatra, Tamerlano. TV: Chicago PD. MFA from the Academy at Shakespeare Theatre Company; BA from Columbia College Chicago. @jondbeal

JC Payne (Victor Frankenstein) is an actor, educator, and magician based out of the DMV. He holds an Associates' in Theatre from Howard Community College and a BFA in Acting from University of Maryland, Baltimore County. Award-winning and classically trained, he's been lucky enough to play a wide range of young lovers and prickly men from Shakespeare's canon. Currently, he's spending equal time building himself up as an artist and creating opportunities for other artists to shine.

Alex Levy (director) is the Artistic Director of 1st Stage in Northern Virginia. He has extensive experience with immersive theatre, including *Lýkos Ánthrōpos* by Bob Bartlett, which he staged in a remote clearing in the woods in Maryland and then again last year here at the Congressional Cemetery. Previously he worked with Bob Bartlett on *Duck Harbor* and the world premier of *Swimming With Whales* (Helen Hayes nomination for Outstanding Director and Outstanding production). His award-winning play *Safe at Home* (co-created with Gabriel Greene) was staged at baseball stadiums around the country. He produced *Hollywood in the Hood* a walking production staged throughout the Watts neighborhood in Los Angeles. Since joining 1st Stage, the company has won several awards including the American Theatre Wing's "National Theatre Company Grant," The Helen Hayes Award for Outstanding

Production in 2025, 2020 and 2019, and was named "One of America's most impressive smaller theater companies" by The Wall Street Journal. Levy is a five-time Helen Hayes nominee for "Outstanding Director," and his production of *Lobby Hero* was named best regional revival of 2016 by The Wall Street Journal. Before joining 1st Stage, Mr. Levy served as the Artistic Director of Ballybeg Theatre in New York City, Managing Director of The Watts Village Theatre Company in Los Angeles and Artistic Director of Pegasus Players in Chicago. He directed the national tour of *America, Amerique* for Jenna Productions and has three times been chosen by the United States Department of State to lead international tours through India, Jordan, Morocco, Turkey and Egypt. Mr. Levy holds an MFA in Directing from UCLA.

Kenny Neal (sound design) is a Helen Hayes Award-winning sound designer and composer. DC area credits include: Signature Theatre: *Strategic Love Play*, *Job*; Studio Theatre: *Downstate*, *English*; Round House Theatre: *Sojourners*, *The Seafarer*; Mosaic Theatre: *Precarious*, *Private*; 1st Stage: *The Last Match*, *columbinus*; The Kennedy Center: *She a Gem*, *Digging Up Dessa*; Olney Theatre Center: *A Nice Indian Boy*, *Dance Nation*; Faction of Fools: *How the Sausage Gets Made*, *The Moors*; NextStop Theatre: *Footloose*, *Eurydice*; Taffety Punk: *Pramkicker*, *Mom Baby God*; Rorschach Theatre: *Dracula: A Feminist Revenge Fantasy*, *She Kills Monsters*; Pinky Swear Productions: *Over Her Dead Body*, *Lizzie: The Musical*; Welders: *Happiness (and Other Reasons to Die)*; Solas Nua: *Lie Low*; Theatre J: *Becoming Dr. Ruth*; Keegan Theatre: *Airness*; Prologue Theatre: *Recent Tragic Events*; Constellation Theatre Company: *The Master and Margarita*; Theater Alliance: *Klytemnestra*; Factory 449: *Agnes of God*; as well as numerous productions for Adventure Theatre, Imagination Stage, and Regional credits include: Barrington Stage (MA), Cleveland Playhouse (OH), The Village Theatre (WA), and The Maltz Jupiter Theatre (FL).

Bob Bartlett's (playwright) plays include *Love And Vinyl* (Kitchen Dog; Byrdland Records; KA-CHUNK!! Records), *Mediocre White Men*, *Writing in Diners*, and *A Boy On A Bed*; *Union*, a sometimes fiction chronicling Walt Whitman's years living and loving in Washington, DC during the Civil War; *E2*, a contemporary reimagining of Marlowe's *Edward II*, which premiered at Maryland's Rep Stage; *Swimming With Whales* (1st Stage - six Helen Hayes Awards nominations); *Happiness (And Other Reasons To Die)* (The Welders); *The Accident Bear* (The Avenue Laundromat); *Lýkos Ánthrōpos* (Congressional Cemetery); and *Bareback Ink*, a queer reimagining of the *Ganymede* myth, which recently had runs at the Capital and Edinburgh Fringe Festivals and NYC's *Hard Sparks*. His O'Neill finalist, *The Regular*, will be a part of this season's Script Tease series at Baltimore's Everyman Theatre.

Bartlett is an affiliated artist with the National New Play Network and a member of The Dramatists Guild of America. He lives in Central Maryland in an old farmhouse and is a founding member of The Welders. He earned the MFA in Playwriting at Catholic University of America, and he is a retiring member of the theatre faculty at Bowie State University in Maryland, where he teaches dramatic literature, playwriting, and screenwriting. He is the recipient of the 2022 University System of Maryland Board of Regents Award for Excellence in Research, Scholarship, or Creative Activity.

*member of Actors Equity Association

special thanks!! our hosts, Congressional Cemetery, Anthony Orlikoff and Gabriella Welsh, Bowie State University, Rissa Miller, 1st Stage, Rorschach Theatre, Seth Ghitelman and Silver Spring Stage, William D'Eugenio and Annapolis' Studio 39, Kathryn Kaweck, Elena Velasco, Tom Byrne, Dael Orlandersmith and David Diamond, NYC's La MaMa Experimental Theatre Club, and a free press, public radio, and public libraries!