



June 29 - August 6

KA-CHUNK!! Records | Annapolis, Maryland

love and vinyl

by Bob Bartlett

tix:bob-bartlett.com

cast

Bogie Andy Brownstein
Zane Carlos Saldaña*
Sage Rachel Manteuffel

directed by Carlos Saldaña

*member of Actors Equity Association

bios

Andy Brownstein (Bogie) Andy is thrilled to be tackling this innovative production with Rachel and Carlos, and to be working with the amazing Bob Bartlett for the fourth time. LOCAL: God of Carnage, Assassins (Helen Hayes Award), Kiss of the Spider Woman (Signature); The Second Shepherd's Play (Folger); My Name is Asher Lev, Broadway Bound (1st Stage); One Flea Spare (Forum); Behold! (Rorschach); Long Day's Journey into Night, The Seafarer (Quotidian); Short Order Stories (Charter); Experiment with an Air Pump, The Christmas Foundling (Journeyman). REGIONAL: Twelfth Night, Julius Caesar, Much Ado about Nothing (Maine Shakespeare Festival). In his other life, Andy is an award-winning reporter and editor who currently is executive editor of The 74, a national education news website.

Rachel Manteuffel (Sage) is so excited to return to Annapolis with Bob after getting to be Chance in the world premiere of The Accident Bear at the Laundromat on Maryland Avenue. Previous roles include Nu Sass: To Fall In Love (Merryn); Bob Bartlett: The Accident Bear (Chance); 4615 Theater Company: Enron (Sloman/raptor); Pinky Swear: Blight (Cat); The Washington Rogues: The Campsite Rule (Susan); Prometheus Theater: Twelfth Night (Olivia); Doorway Arts Ensemble: Morning, Miranda (Roadhouse Floozy, Rubber Woman). Studio Acting Conservatory, London Dramatic Academy, DCCA fellow 2023. In her other life she's a Livingston Award winning writer, mostly for The Washington Post.

Carlos Saldaña (Zane) is a multidisciplinary artist based in DC. He has performed in theaters locally and across the country including The Kennedy Center for the Performing Arts, Shakespeare Theatre Company, Mosaic Theatre Company, Olney Theatre, Atlas Performing Arts Center, Rorschach Theatre, Theatre Alliance, Cincinnati Playhouse, Theatre J, Constellation Theatre Company, and others. Carlos is also a regular workshop director, actor, and dramaturg for new play development festivals with the Kennedy Center. These include collaborations with the National New Play Network, Page 2 Stage Festival, New Vision New Voices, the Kennedy Center American College Theatre Festival, and more. Carlos has also collaborated with universities as a resident artist and/or visiting professor with directing credits on university productions including The Diary of Anne Frank, Macbeth, A Christmas Carol, One Flea Spare, The Glass Menagerie, Wit and others. He is delighted to be working on this fun, lively, and experimental project with Bob, Andy, and Rachel.

Kathryn Kaweck (costume designer) designs for DC/Baltimore area theatre companies including 1st Stage, 4615 Theatre Company, Contemporary American Theatre Festival, Flying V, Chesapeake Shakespeare Company, and the Hub. Her service work to DMV professional theatre includes having served as a judge for theatreWashington's Helen Hayes Awards and her role as an Artistic Associate with 1st Stage. Regionally, she has designed in California (Sacramento Theatre Co.), Colorado (Creede Repertory Theatre, LOCAL, BETc), the Northeast (Capital Rep, Hangar Theatre, Lyric Stage of Boston, New Rep, Seacoast Rep, Greater Boston Stage Co, Boston Lyric Opera), and New York City (Ballybeg and the JENA co.) Her work has been nominated for Henry, Helen Hayes, New York Innovative Theatre, and IRNE Awards. As an early career designer, she was selected for USITT's Young Designer's Forum and was the 2007 recipient of the

USITT's Young Designer's Award for Scene Design sponsored by Rosebrand. Kathryn is a dedicated educator and is currently a faculty member at Bowie State University, where she serves as Academic Program Coordinator for Theatre Arts. She has previously taught and designed at Gettysburg College and North Dakota State University. Additionally, she has guest designed for academic theatre departments, high schools, and theatrical training programs including Boston Conservatory, Brown, Emerson College, McDaniel College, Providence College, UMBC, Groton School, Boston Children's Theatre, and Dreamland Theatre. She has led workshops and presentations for organizations such as KCACTF Region II, the Maryland Thespian Festival, Dresher Center's Inclusion Imperative at UMBC, and USM's Center for Academic Innovation. She earned a BA in Visual Art from Columbia University in New York City and an MFA in Scene Design from UNCSA in Winston-Salem, NC. You can see her work online at kaweckidesign.com

Bob Bartlett's (playwright/producer) teaches playwriting, screenwriting, and dramatic literature and theory at Bowie State University in Bowie, Maryland. His plays include A Home By The Sea; Lykos Anthrōpos, an exploration of lycanthropy recently produced in the woods of Central Maryland; Union, a new play about Walt Whitman's years living and loving in Washington, DC, during the Civil War; The Regular (2022 O'Neill Finalist; 2020 Seven Devils Playwrights Conference); E2, an adaptation of Christopher Marlowe's Edward II which recently premiered at Maryland's Rep Stage; The Orbit Of Mercury (2017 O'Neill Finalist); Swimming With Whales (1st Stage - six 2019 Helen Hayes Award nominations); happiness (and other reasons to die) (The Welders); and Finding Fauci (Transformation Theatre). His play Bareback Ink, a queer reimaging of the Ganymede myth, recently had a run at NYC's Hard Sparks, directed by Obie-winner David Drake. Recently, Bartlett has been producing his own site-specific work: his play The Accident Bear had a successful run in the Avenue Laundromat in Downtown Annapolis; during the first year of covid, he staged his play Three Strangers Sitting Around A Backyard Firepit At Two In The Morning Listening To Bruce Springsteen's Nebraska in his backyard; he recently staged his horror play, Lykos Anthrōpos, in a wooded clearing in central Maryland; his romcom Love and Vinyl will run throughout the summer of 2023 at KA-CHUNK!! Records in downtown Annapolis; and he wrote the covid-inspired, twelve-episode Duck Harbor with EM Lewis for 1st Stage in Tysons which aired in 2021. Bartlett won the 2021 USM Board of Regents Faculty Award in Research, Scholarship, and Creative Activity, and is recent past chair of The National Playwriting Program (NPP) of KCACTF (Region 2), a two-time recipient of the Individual Artists Award in Playwriting from the Maryland State Arts Council, an affiliated artist with the National New Play Network, and a member of The Dramatists Guild of America. He is a founding member of The Welders, a DC-based, producing playwrights collective who were recognized with the 2016 John Aniello Award for Emerging Theater Company by theatreWashington's Helen Hayes Awards. Bartlett earned his MFA in playwriting at Catholic University of America. (bob-bartlett.com).

special thanks!! our host Matt Mona and KA-CHUNK!! Records!!, Bowie State University, 1st Stage, The Maryland State Arts Council, and The Maryland Avenue and State Circle Association!!

The production would like to acknowledge the traditional, ancestral, unceded territory of the Patuxent, Piscataway, and Susquehannock First Nations on which we are learning, working and gathering today.